Policy No: 1.10A



## N.Z.F.R.S OSCAR NOMINATIONS - ARTISTIC

#### **OBJECTIVES:**

To ensure that members are aware of the nomination process for the selection of the Artistic OSCAR awards.

#### **PROCEDURES:**

- 1. Oscar nominations are considered for the most outstanding performance at the NZ Artistic Championships. Nominations can be for the following categories:
- Individual skaters, dance / free-skating pairs, quartets, precision teams and show teams.
- 2. This prestigious award is decided by the NZFRS Board Members and the Championship Manager from written nominations, received from any registered member and must be signed by an official or Team Manager.
- 3. In making nominations and considering selections, it is important to consider what makes up an outstanding performance. One which can be measured both objectively and subjectively.
- Firstly, it can be a performance of near flawless technical qualities demonstrated by the marks awarded, and the margin of superiority over the rest of the field.
- More subjectively, it can be a spectacular, crowd pleasing performance that catches the imagination of the spectators.
- It also can be a performance that shows great courage or sportsmanship under pressure or stress.
- An outstanding performance can be an unusual expression of artistic impression or great precision.
- 4. While recognising that different disciplines have different characteristics, an outstanding performance is one that must be truly memorable in the eyes of officials, spectators and fellow competitors.
- 5. An outstanding performance is one that sets the crowd abuzz and is felt as well as seen.
- 6. **OSCARS** should not be awarded merely on the basis of the number of medals won, although this may be a relevant consideration in some circumstances.
- 7. **OSCARS** can be awarded in any discipline and the characteristics of that discipline will be taken into account in making judgements on the performance.
- 8. In making awards, Championship Committee will make a small citation demonstrating the reasoning behind their decision.

#### **PURPOSE:**

To ensure clear guide lines for members to follow when submitting nominations for the OSCAR Awards.

| Approved     | December 2015 |
|--------------|---------------|
| Last Amended | November 2019 |
| Next review  | November 2021 |

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# N.Z.F.R.S OSCAR NOMINATIONS - ARTISTIC

### **OSCAR NOMINATION FORM**

| [Applications close with the Championship Mar   | nager refer to Policy No 1.10A for further details] |
|---|---|
| Name of Skater being nominated  Event Name and Number   |   |
| Briefly describe the performance that had near flawles awarded, the margin of superiority over the rest of the  |   |
| Briefly describe how it was a spectacular performance imagination of the spectators   | e that was both crowd-pleasing and caught the       |
| If applicable briefly describe whether the performance pressure or stress   | e show great courage or sportsmanship under         |
| If applicable briefly describe whether the performance impression, great precision or sheer power and speed   |   |
| While recognising that different disciplines have differ one that must be truly memorable in the eyes of the jucompetitors. An outstanding performance is one that Briefly describe your thoughts | udges and officials, spectators and fellow          |
| Name of person making the nomination:   |   |
| Signature   | Role  |
|   | [Must be a Team Manager or an Official]             |