



**WORLD SKATE OCEANIA ARTISTIC
SKATING CHAMPIONSHIP**

HEADS OF AGREEMENT

2020

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WORLD SKATE OCEANIA ARTISTIC SKATING CHAMPIONSHIP

HEADS OF AGREEMENT 2020 CHAMPIONSHIP

BETWEEN

SKATE AUSTRALIA INCORPORATED

AND

NEW ZEALAND FEDERATION OF ROLLER SPORTS INCORPORATED

A. GENERAL ADMINISTRATIVE ITEMS

1. This agreement relates to Artistic Roller Skating competition organized annually under the auspices of the World Skate Oceania. The New Zealand Federation of Roller Sports Inc will be the organizer in the even years, and Skate Australia Inc will be the organizer in the odd years. **However if (for example) Country 1 is not able to provide sufficient resources to maintain this alternating structure, with consent by both countries, Country 2 will be permitted to be the organiser for the relevant year. In that case, Country 1 would be the organiser the next year, followed by Country 2 in the following year and so on.**
2. The name of the competition will be the:

"WORLD SKATE OCEANIA ARTISTIC SKATING CHAMPIONSHIPS"
3. **The World Skate Oceania Artistic Technical Committee (ATC) reserves the right to warm events up together provided the maximum number of skaters is not exceeded (6 skaters for Free Skating, Dance, Solo Dance, Free Dance, Style Dance; 6 teams for Free Skating Pairs). See Rules for Artistic Skating Competitions – Figures for warm up rules for Figure events.**
4. In compulsory dance events, skaters will be allowed 5 minutes for a costume change between the first and second compulsory dances if required.
5. Content Lists:
 - (a) Content Lists must be submitted on the correct World Skate form in Word or pdf format.
 - (b) Free Skating Content Lists must show the time at which the footwork sequence starts [click the bookmark to show this document].
 - (c) Free Skating Contest Lists must specify where a Lutz is being attempted (if applicable).
 - (d) Dance Content Lists – must record start time for each element [click the bookmark to show this document].
 - (e) Precision Content Lists [click the bookmark to show this document].
 - (f) Please remove the first page headed "Guide to Filling in the Form".
 - (g) A Content List in a separate document is to be provided for each part of an event, ie one document for the short program of a Freeskating event (with the section for the long program removed) AND a separate document for the long program of the same event (with the section for the short program removed). Same for Style Dance and Free Dance.
 - (h) Documents are to be named Skater's First Name_Skater's Last Name – Category (junior/senior) – Discipline (free skating, pairs, dance) – short or long program, style dance or free dance.

6. Music:

- (a) Certification MUST be on the World Skate Form which can be downloaded from the World Skate website <http://www.worldskate.org/artistic/about/regulations.html>. The music certification must be legible and specific to the skater(s) and the event in question.
- (b) Music MUST be certified by a person who is a qualified musician and/or a certified teacher of music. This means a recognised degree in music or a recognised qualification to teach music professionally and does not include dance teachers, unqualified people who teach music and/or play in a band or orchestra or sound engineers who do not have a qualification in music.
- (c) Music must be submitted in MP3 format together with the certificate and clearly labelled with the name of the skater and the event (see below). Any section of music that has a strict tempo requirement must be submitted as a separate MP3 file for easy checking to ensure the selection is in accordance with World Skate rules. This means that there must be 2 music tracks submitted in this instance, one being the full piece of music for the routine, and the other being the extract of the strict tempo section of the routine music.
- (d) Music should be submitted for checking as soon participation is confirmed and certified so that any issues can be resolved to avoid problems at the competition.
- (e) Labelling of Music:
 - (i) Music must be submitted on separate MP3 files for each skater and each event or part thereof labelled as follows:
 Skater's Name_Skater's Last Name_Category (Cadet, Senior etc), Discipline (solo dance, freeskating etc) Short/long/style/ free dance)

 Precision and Show should be labelled with Name of Group and Title of Show
- (f) Skaters should also have at the competition, music in MP3 format on a USB as back up. This does not need to be submitted but must be available if needed.

7. The following events are offered:

(a) CADET	Athletes turning 14 or 15 years of age in the year of competition
Ladies Figures	
Mens Figures	
Ladies Free Skating Singles	
Mens Free Skating Singles	
Ladies Inline Free Skating	Athletes may compete in the inline grade and any other grade on the traditional skate for which they are eligible by age and under the rules of the competition.
Mens Inline Free Skating	
Ladies Solo Dance	
Mens Solo Dance	
Dance Couples	Determined by the age of the oldest partner
Free Skating Pairs	If partners are in different age groups, for 2020 Skaters can choose either the grade determined by the age of the male Skater or the grade determined by the age of the oldest Skater. For 2021 the grade will be determined by the age of the oldest skater.

(b) YOUTH	Athletes turning 16 years of age in the year of competition
Ladies Figures	
Mens Figures	
Ladies Free Skating Singles	
Mens Free Skating Singles	
Ladies Inline Free Skating	Athletes may compete in the inline grade and any other grade on the traditional skate for which they are eligible by age and under the rules of the competition.
Mens Inline Free Skating	
Ladies Solo Dance	
Mens Solo Dance	
Dance Couples	Determined by the age of the oldest partner
Free Skating Pairs	If partners are in different age groups, for 2020 Skaters can choose either the grade determined by the age of the male Skater or the grade determined by the age of the oldest Skater. For 2021 the grade will be determined by the age of the oldest skater.

(c) JUNIOR	Athletes must be at least 12 years of age before 1 January and not yet 19 years of age by and including 31 December in the year of the World Skate Oceania Artistic Skating Championships (12 to 18 years). Any athlete who is younger than 17 years of age in the year of competition and opts to nominate in Junior remain in Junior grade until they become Senior age.
Ladies Figures	
Mens Figures	
Ladies Free Skating Singles	
Mens Free Skating Singles	
Ladies Inline Free Skating	Athletes may compete in the inline grade and any other grade on the traditional skate for which they are eligible by age and under the rules of the competition.
Mens Inline Free Skating	
Ladies Solo Dance	
Mens Solo Dance	
Dance Couples	Determined by the age of the oldest partner
Free Skating Pairs	If partners are in different age groups, for 2020 Skaters can choose either the grade determined by the age of the male Skater or the grade determined by the age of the oldest Skater. For 2021 the grade will be determined by the age of the oldest skater.

(d) SENIOR	Athletes must be at least 12 years of age before 1 January in the year of competition. Any athlete who is younger than 19 years of age in the year of competition must remain in Senior grade.
Ladies Figures	
Mens Figures	
Ladies Free Skating Singles	
Mens Free Skating Singles	
Ladies Inline Free Skating	Athletes may compete in the inline grade and any other grade on the traditional skate for which they are eligible by age and under the rules of the competition.
Mens Inline Free Skating	
Ladies Solo Dance	
Mens Solo Dance	
Dance Couples	Determined by the age of the oldest partner
Free Skating Pairs	If partners are in different age groups, for 2020 Skaters can choose either the grade determined by the age of the male Skater or the grade determined by the age of the oldest Skater. For 2021 the grade will be determined by the age of the oldest skater.

(e) MASTERS	Free Skating - Athletes turning at least 21 years of age in the year of competition. Figures and Dance – Subject to General Administrative Item 10, those turning at least 30 years of age in the year of competition
Ladies Figures	
Mens Figures	
Ladies Free Skating Singles	
Mens Free Skating Singles	
Ladies Solo Compulsory Dance	These are stand alone events. Compulsories are not combined with Style Dance.
Mens Solo Compulsory Dance	
Ladies Solo Style Dance	Subject to General Administrative Item 10, Skaters may choose to compete in either Masters Solo Style Dance or Advanced Masters Solo Free Dance, but not both. In summary, subject to General Administrative Item 10, Skaters may choose to skate:
Mens Solo Style Dance	
	<ul style="list-style-type: none"> • Masters Solo Compulsory Dance only; OR • Masters Solo Style Dance only; OR • Masters Solo Compulsory Dance AND Masters Solo Style Dance as separate events; OR • Masters Solo Compulsory Dance AND Advanced Masters Solo Free Dance as separate events.
Dance Couples Compulsory Dance	These are stand alone events. Compulsories are not combined with Style Dance.
Dance Couples Style Dance	
	Subject to General Administrative Item 10, Skaters may choose to compete in either Masters Couples Style Dance or Advanced Masters Couples Free Dance, but not both. In summary, subject to General Administrative Item 10, Skaters may choose to skate:
	<ul style="list-style-type: none"> • Masters Couples Compulsory Dance only; OR • Masters Couples Style Dance only; OR • Masters Couples Compulsory Dance AND Masters Couples Style Dance as separate events; OR • Masters Couples Compulsory Dance AND Advanced Masters Couples Free Dance as separate events.

(f) ADVANCED MASTERS	Athletes who are at turning at least 30 years of age in the year of competition
Ladies Figures	
Mens Figures	
Ladies Solo Compulsory Dance	<p>These are stand alone events. Compulsories are not combined with Free Dance.</p> <p>Subject to General Administrative Item 10, Skaters may choose to compete in either Advanced Masters Solo Free Dance or Masters Solo Style Dance, but not both.</p> <p>In summary, subject to General Administrative Item 10, Skaters may choose to skate:</p> <ul style="list-style-type: none"> • Advanced Masters Solo Compulsory Dance only; OR • Advanced Masters Solo Free Dance only; OR • Advanced Masters Solo Compulsory Dance AND Advanced Masters Solo Free Dance as separate events; OR • Advanced Masters Solo Compulsory Dance AND Masters Solo Style Dance as separate events.
Mens Solo Compulsory Dance	
Ladies Solo Free Dance	
Mens Solo Free Dance	
Dance Couples Compulsory Dance	<p>These are stand alone events. Compulsories are not combined with Free Dance.</p> <p>Subject to General Administrative Item 10, Skaters may choose to compete in either Advanced Masters Couples Free Dance or Masters Couples Style Dance, but not both.</p> <p>In summary, subject to General Administrative Item 10, Skaters may choose to skate:</p> <ul style="list-style-type: none"> • Advanced Masters Couples Compulsory Dance only; OR • Advanced Masters Couples Free Dance only; OR • Advanced Masters Couples Compulsory Dance AND Advanced Masters Couples Free Dance as separate events; OR • Advanced Masters Couples Compulsory Dance AND Masters Couples Style Dance as separate events.
Dance Couples Free Dance	

(g) PRECISION	Teams 16 skaters to compete, 4 reserves are allowed in addition
Junior	Athletes must be at least 12 years of age before 1 January and not yet 19 years of age by and including 31 December in the year of the World Skate Oceania Artistic Skating Championships (12 to 18 years of age).
Senior	Athletes must be at least 12 years of age before 1 January in the year of the World Skate Oceania Artistic Skating Championships (12 years of age and over).

(h) SHOW	
Small Show Groups	<p>Athletes must be at least 12 years of age before 1 January in the year of the World Skate Oceania Artistic Skating Championships (12 years of age and over in the year of competition).</p> <p>Teams of 6 – 12 skaters to compete, 2 reserves are allowed in addition</p>
Large Show Groups	<p>Athletes must be at least 12 years of age before 1 January in the year of the World Skate Oceania Artistic Skating Championships (12 years of age and over in the year of competition).</p> <p>Teams of 16 - 30 skaters to compete, 4 reserves are allowed in addition</p>
Junior Show Groups	<p>Athletes must be at least 12 years of age before 1 January and not yet 19 years of age by and including 31 December in the year of the World Skate Oceania Artistic Skating Championships (12 to 18 years of age in the year of competition).</p> <p>Teams of 8 - 16 skaters to compete, 2 reserves are allowed in addition</p>

(i) QUARTET	Teams of 4 skaters to compete, 1 reserve is allowed in addition
Cadet Quartet	Athletes must be at least 12 years of age before 1 January and not yet 16 years of age by and including 31 December in the year of the World Skate Oceania Artistic Skating Championships (12 to 15 years of age in the year of competition).
Junior Quartet	Athletes must be at least 12 years of age before 1 January and not yet 19 years of age by and including 31 December in the year of the World Skate Oceania Artistic Skating Championships (12 to 18 years of age in the year of competition).
Senior Quartet	Athletes must be at least 12 years of age before 1 January in the year of the World Skate Oceania Artistic Skating Championships (12 years and over in the year of competition).

8. Cadet and Youth skaters may not skate in any other grade in the same discipline World Skate Oceania Artistic Skating Championship in the same competitive year (Inline Free Skating, Precision Team Skating and Show and Quartet Team skating are considered separate disciplines).
9. **Masters Skaters:**
 - (a) **Figures and Free Skating - may skate in only 1 grade at the World Skate Oceania Artistic Skating Championship in the same competitive year;**
 - (b) **Dance and Solo Dance – see Items 7(e) and 7(f) above.**
10. Masters skaters who are under the age of 50 years, and who have competed in the same discipline at a **Junior or Senior** World Championship, must nominate in the Advanced Masters grade. Dispensation to compete in Masters grade may be given, on application to World Skate Oceania ATC, for reasons which compromise ability to perform at Advanced Masters level.
11. Athletes may compete in Inline Free Skating and Precision Team Skating, and Show Group skating and any other grade for which they qualify by age and by the rules of the competition.
12. All athletes must be citizens of the country and members of the Federation they are representing and must provide original and/or certified copies of documents proving citizenship. Documents must be available at the preparatory meeting one day prior to the commencement of the championship.
13. Each Federation shall use its own method to select the team it enters for the competition. The team selected by the Australian Federation will be the official Australian Artistic Team and the team selected by the New Zealand Federation will be the official New Zealand Artistic Team for the relevant grade.
14. The next host should declare the date and the venue of the next competition within 2 months following the end of the last competition. The competition shall be organized on World Skate International Rules but minor changes agreed to by both Federations and included in the application for sanction may be made.
15. The organizing Federation reserves the right to combine the World Skate Oceania Artistic Skating Championship with the National Championship or other competition, subject to the agreement of the other Federation.
16. All countries affiliated with World Skate will be invited to participate by the organizing Federation.
17. The responsibility for obtaining any necessary sanction from the International Committee World Skate ATC and forwarding of reports shall rest with the host federation.
18. A minimum of 2 International Judges and an Assistant Technical Specialist should be supplied by the visiting Federation and 3 International Judges, the Technical Specialist, **Technical Controller, Data Operator**, and all other officials by the hosting Federation as per the World Skate regulations. However, in the event that the full quota of International officials is not available, on agreement by both Federations' Artistic Chairpersons, **the number on the Technical Panel and the number of Judges may be reduced.**
19. The host Federation will supply appropriate awards from the agreed purchased stock by both Federations (medals and/or trophies).

20. A list of competitors and their dates of birth shall be supplied to the organizer at least 60 days before the first day of the competition, together with the names of the international officials and team management who will be attending. Substitutions may be made in individual events with the written approval of the executive officer or Artistic Chairperson of the respective Federation, with the payment of the required fees, up to 2 hours before the commencement of each event.
21. All correspondence is to be between the respective registered official offices of the two Federations with copies of correspondence forwarded to the national artistic committees of both countries.
22. All travel and accommodation expenses of the competitors and officials shall be the responsibility of the respective participating Federations.
23. A nomination fee, determined by the host Federation, shall be paid for each nominated competitor and for each substitute athlete.
24. The host Federation shall retain any profit derived from the competition. The host Federation shall meet any loss derived from the competition.
25. Each Federation will appoint a team manager/s who will be responsible for the team and its behaviour.
26. Consideration, at the discretion of the organizing committee, may be given for refund to any athlete who withdraws for valid reason provided the request is made before the end of the current competition. Each country will determine its own guidelines taking into consideration budgetary constraints.

B. ARTISTIC SKATING SPECIFICATIONS

1. The venue should have a good quality skating surface with dimensions of at least 20m x 40m.
2. Australia, New Zealand and other invited nations may each nominate a maximum of 5 skaters/teams in masters and advanced masters grades and 7 skaters/teams in all other disciplines and grades.

Reserves per event may also be nominated as follows:

- (a) Precision – 4 reserves;
 - (b) Quartet – 1 reserve;
 - (c) Small and Junior Show Groups – 2 reserves;
 - (d) Large Show Groups – 4 reserves;
 - (e) All other disciplines – 2 reserves.
3. Awards shall be presented to the athletes from the Australian and New Zealand Federations placing 1st, 2nd and 3rd in each event.
 4. A separate presentation will be made to athletes placing 1st, 2nd and 3rd in any event contested by athletes from Federations that are not members of World Skate Oceania.
 5. Figures will be drawn from the attached Schedule for the relevant grade (Appendix A).
 6. The draw for order of skating for all events will be held at the same time as the draw for the group and starting foot for the figure events, if not drawn previously electronically by the program developing software used.
 7. Figure skaters in Cadet Grade shall skate one group of 4 figures.
 8. Figure skaters in Youth Grade shall skate one group of 4 figures
 9. Figure skaters in Junior Grade shall skate one group of 3 figures
 10. Figure skaters in Senior Grade shall skate one group of 3 figures.
 11. Figure skaters in Masters Grade shall skate one group of 3 figures.

12. Figure skaters in Advanced Masters Grade shall skate one group of 3 figures.
13. The group and starting foot of the figures to be skated for all grades shall be drawn in the presence of the team managers of the participating countries. If no practice is organized the draw shall take place 2 days before the first event of the competition.
14. Where there are less than 8 skaters in a figure event containing a loop figure there will be a general 2 minute warm up, followed by a 2 minute warm up for the first 4 skaters, immediately before and after skating of the loop.
15. All events will be as per World Skate Requirements. Masters and Advanced Masters will be determined by the World Skate Oceania ATC.
16. By the mutual agreement of Skate Australia Incorporated and The New Zealand Federation of Roller Sports Incorporated, the requirements for all grades in the World Skate Oceania Artistic Skating Championship maybe varied to accommodate any changes made by World Skate to requirements in the same competitive year.
17. An award shall be presented to the winning Federation overall (Australia and New Zealand only) as follows:
 - (a) the Sandy Allchurch Trophy (Junior);
 - (b) the Graeme Sheppard Trophy (Senior);
 - (c) the Wilkins Trophy for Cadet Development;
 - (d) the Dot Johnson Memorial Trophy for Youth;
 - (e) the Valerie Leftwich Perpetual Trophy for the Masters;
 - (f) the Show/Quartet Overall Points Trophy;
 - (g) the Oceania Precision Overall Points Trophy;
 - (h) the Steve Bowman Memorial Trophy for Advanced Masters;
 - (i) the Jim Taylor Memorial trophy will be awarded to the person achieving 1st Place in the Cadet Freedance event; and
 - (j) **Overall Points Trophy.**
18. The method of calculation of points for the overall trophy for The Sandy Allchurch Trophy (Junior), the Graeme Sheppard Trophy (Senior), the Wilkins Trophy for Cadet Development, the Dot Johnson Memorial Trophy for Youth and the Valerie Leftwich Perpetual Trophy for the Masters Championship shall be:
 - (a) 1st place - 8 points;
 - (b) 2nd place - 4 points;
 - (c) 3rd place - 2 points.

The Precision team skating competition and the Show/Quartet group competitions are not included in the overall points total for these trophies.
19. Method of calculation of points for the "Oceania Show/Quartets Overall Points Trophy" will include all Show and Quartet events contested at the World Skate Oceania Artistic Skating Championships will be:
 - (a) 1st place - 8 points;
 - (b) 2nd place - 4 points;
 - (c) 3rd place - 2 points.
20. Method of calculation of points for the Precision will include all Precision events contested at the World Skate Oceania Artistic Skating Championships will be:
 - (a) 1st place - 8 points;
 - (b) 2nd place - 4 points;
 - (c) 3rd place - 2 points.
21. The "Jim Taylor Trophy" for Cadet Freedance will be presented to the skater from either Australia or New Zealand who places first in the Cadet Freedance portion of the Cadet Solo Dance event at the World Skate Oceania Artistic Skating Championships each year. In the event of a tie the trophy shall be awarded jointly.

SKATE AUSTRALIA INCORPORATED

CHAIRPERSON AAC

Mrs Pamela Young

Signed: 

Date: 16-01-2020

PRESIDENT

Ms Karen Doyle

Signed: 

Date: 15-01-2020

NEW ZEALAND FEDERATION OF ROLLER SKATING INCOPORATED

CHAIRPERSON NZFRSAC

Mrs Yvonne Lambert-Smith

Signed: 

Date: 09.01.20

PRESIDENT

Mr Roger Boulcott

Signed: 

Date: 8 January 2020

APPENDIX A

WORLD SKATE OCEANIA ARTISTIC SCHEDULE– COMPETITIVE REQUIREMENTS

FIGURES

CADET FIGURES		Athletes turning 14 or 15 years of age in the year of competition 3 circuits per Figure/Loop	
Group 1		Group 2	
13	RBI – LBI Double Three	18a/b	FO – BI Bracket
19a/b	FI – BO Bracket	21a/b	FI – BI Rocker
15	RFI – LFI Loop	30a/b	FOI – FIO Change Loop
20a/b	FO – BO Rocker	28a/b	FOI – FIO Change Double Three
Group 3		Group 4	
19a/b	FI – BO Bracket	13	RBI – LBI Double Three
22a/b	FO – BO Counter	18a/b	FO – BI Bracket
16	RBO – LBO Loop	30a/b	FOI – FIO Change Loop
28a/b	FOI – FIO Change Double Three	23a/b	FI – BI Counter

Note: Adoption of World Skate order for figures in Cadet and Youth grades.

YOUTH FIGURES		Athletes turning 16 years of age in the year of competition 3 circuits per Figure/Loop 2 circuits per Paragraph Figure	
Group 1		Group 2	
20a/b	FO – BO Rocker	21a/b	FI – BI Rocker
33a/b	FIO – BIO Change Bracket	32a/b	FOI – BOI Change Bracket
16	RBO – LBO Loop	17	RBI – LBI Loop
36a/b	FO – FI Paragraph Double Three	29a/b	BOI – BIO Change Double Three
Group 3		Group 4	
22a/b	FO – BO Counter	23a/b	FI – BI Counter
33a/b	FIO – BIO Change Bracket	32a/b	FOI – BOI Change Bracket
17	RBI – LBI Loop	30a/b	FOI – FIO Change Loop
36a/b	FO – FI Paragraph Double Three	29a/b	BOI – BIO Change Double Three

Note: Adoption of World Skate order for figures in Cadet and Youth grades.

JUNIOR FIGURES		Athletes must be at least 12 years of age before 1 January and not yet 19 years of age by and including 31 December in the year of the World Skate Oceania Artistic Skating Championships (12 to 18 years). Any athlete who is younger than 17 years of age in the year of competition and opts to nominate in Junior remain in Junior grade until they become Senior age. 3 circuits per Figure/Loop 2 circuits per Paragraph Figure	
Group 1		Group 2	
42a/b	Forward Outside Counter combined with Bracket and Inside Counter	43a/b	Forward Outside Rocker combined with Outside Double Three
38a/b	FOI – FIO Paragraph Loop	31a/b	BOI – BIO Change Loop
36a/b	FO – FI Paragraph Double Three	40a/b	FO – FI Paragraph Bracket
Group 3		Group 4	
44a/b	Forward Inside Rocker combined with Inside Double Three	45a/b	Backward Outside Counter combined with Bracket and Inside Counter
38a/b	FOI – FIO Paragraph Loop	31a/b	BOI – BIO Change Loop
40a/b	FO – FI Paragraph Bracket	37a/b	BO – BI Paragraph Double Three

SENIOR FIGURES		Athletes must be at least 12 years of age before 1 January in the year of competition. Any athlete who is younger than 19 years of age in the year of competition must remain in Senior grade. 3 circuits per Figure/Loop 2 circuits per Paragraph Figure	
Group 1		Group 2	
46a/b	Forward Outside Double Three combined with Outside Rocker and Backward Double Three Paragraph	48a/b	Backward Double Three combined with Outside Rocker and Forward Double Three Paragraph
39a/b	BOI – BIO Paragraph Loop	38a/b	FOI – FIO Paragraph Loop
47a/b	Forward Outside Bracket combined with Inside Counter and Backward Bracket Paragraph	49a/b	Backward Outside Bracket combined with Inside Counter and Forward Bracket Paragraph
Group 3		Group 4	
50a/b	Forward Double Three combined with Outside Counter and Backward Double Three Paragraph	52a/b	Backward Outside Double Three combined with Outside Counter and Forward Double Three Paragraph
39a/b	BOI – BIO Paragraph Loop	38a/b	FOI – FIO Paragraph Loop
51a/b	Forward Outside Bracket combined with Inside Rocker and Backward Bracket Paragraph	53a/b	Backward Outside Bracket combined with Inside Rocker and Forward Bracket Paragraph

ADVANCED MASTERS FIGURES		Subject to General Administrative Item 10, those turning at least 30 years of age in the year of competition 3 circuits per Figure	
Group 1		Group 2	
3	RBO – LBO Eight	5a/b	FOI – FIO Change Eight
5a/b	FOI – FIO Change Eight	7	RFO – LFO Three
7	RFO – LFO Three	9a/b	FI – BO Three

MASTERS FIGURES

**Subject to General Administrative Item 10, those turning at
least 30 years of age in the year of competition
3 circuits per Figure**

Group 1

1 RFO – LFO Eight
2c/d FIO – FIO Half Change Eight
(previously Change Eight)
5a/b FOI – FIO Change Eight

Group 2

1c/d FOI – FOI Half Change Eight
(previously Change Eight)
2 RFI – LFI Eight
5a/b FOI – FIO Change Eight

SOLO DANCE

CADET SOLO DANCE

Athletes turning 14 or 15 years of age in the year of competition

Cadet Solo Dance is composed of both Compulsory and Free Dance events. Skaters must skate in both events.

COMPULSORY DANCES:	Federation Foxtrot	Tempo: 96 Foxtrot	4 sequences
	Siesta Tango	Tempo: 100 Tango	4 sequences

FREE DANCE: Time: 3 minutes (+/- 10 seconds)

2020 CADET SOLO FREEDANCE REQUIREMENTS

Footwork Sequence	Artistic Sequence	Travelling	Choreo Step	Cluster
Max Level 3 max 30 seconds	Max Level 3 max 30 seconds	Max Level 2	Yes	Max Level 2

YOUTH SOLO DANCE

Athletes turning 16 years of age in the year of competition

Youth Solo Dance is composed of both Compulsory and Free Dance events. Skaters must skate in both events.

COMPULSORY DANCES:	Cha Cha Patin	Tempo: 112 Cha Cha	4 sequences
	Kent Tango	Tempo: 100 Tango	4 sequences

FREE DANCE: Time: 3 minutes 15 seconds (+/- 10 seconds)

2020 YOUTH SOLO FREE DANCE REQUIREMENTS

Footwork Sequence	Artistic Sequence	Travelling	Choreo Step	Cluster
Max Level 4 max 40 seconds	Max Level 4 max 40 seconds	Max Level 3	Yes	Max Level 3

JUNIOR SOLO DANCE

Athletes must be at least 12 years of age before 1 January and not yet 19 years of age by and including 31 December in the year of the World Skate Oceania Artistic Skating Championships (12 to 18 years). Any athlete who is younger than 17 years of age in the year of competition and opts to nominate in Junior remain in Junior grade until they become Senior age.

Junior Solo Dance is composed of both Style Dance and Free Dance events. Skaters must skate in both events.

STYLE DANCE Time: 2 minutes 50 seconds (+/- 10 seconds)

The selection of rhythms used is a minimum of 2 and a maximum of 3 different rhythms. The choice of 2 rhythms may include the use of 2 different music selections for the same rhythm however this may only be done for 1 of the selected rhythms. The choice of 3 different rhythms may NOT include the use of two different music selections for the same rhythm.

One of the selected rhythms must be the rhythm required for the Pattern Dance Sequence. During the Pattern Dance Sequence, a change of music selection is NOT permitted.

2020 JUNIOR SOLO STYLE DANCE REQUIREMENTS

Theme: Classic Medley - Waltz, Classic Polka, March, Galop

Compulsory Dance/Pattern Dance: Flirtation Waltz

Footwork Sequence	Travelling	Cluster	Compulsory Sequence
Yes (max 40 seconds)	Yes	Yes	Yes

Note The first required element performed of each type will be the one called by the Technical Panel and evaluated by the judges as the required one for the current year.

FREE DANCE: Time: 3 minutes 30 seconds (+/- 10 seconds)

2020 JUNIOR SOLO FREE DANCE REQUIREMENTS

Footwork Sequence	Artistic Sequence	Travelling	Choreo Step	Cluster
Yes - max 40 secs	Yes - max 40 secs	Yes	Yes	Yes

Note The first required element performed of each type will be the one called by the Technical Panel and evaluated by the judges as the required one for the current year.

SENIOR SOLO DANCE

Athletes must be at least 12 years of age before 1 January in the year of competition. Any athlete who is younger than 19 years of age in the year of competition must remain in Senior grade.

Senior Solo Dance is composed of both Style Dance and Free Dance events. Skaters must skate in both events.

STYLE DANCE Time: 2 minutes **50 seconds** (+/- 10 seconds)

The selection of rhythms used is a minimum of 2 and a maximum of 3 different rhythms. The choice of 2 rhythms may include the use of 2 different music selections for the same rhythm however this may only be done for 1 of the selected rhythms. The choice of 3 different rhythms may NOT include the use of two different music selections for the same rhythm.

One of the selected rhythms must be the rhythm required for the Pattern Dance Sequence. During the Pattern Dance Sequence, a change of music selection is NOT permitted.

2020 SENIOR SOLO STYLE DANCE REQUIREMENTS

Theme: Latin Medley - Mambo, Salsa, Merengue, Bachata, Bossa nova, Batucada, Cha Cha Cha, Samba, Rumba

Compulsory Dance/Pattern Dance: Loran Rumba

Footwork Sequence	Travelling	Cluster	Compulsory Sequence
Yes (max 40 seconds)	Yes	Yes	Yes

Note The first required element performed of each type will be the one called by the Technical Panel and evaluated by the judges as the required one for the current year.

FREE DANCE: Time: 3 minutes **30 seconds** (+/- 10 seconds)

2020 SENIOR SOLO FREE DANCE REQUIREMENTS

Footwork Sequence	Artistic Sequence	Travelling	Choreo Step	Cluster
Yes - max 40 secs	Yes - max 40 secs	Yes	Yes	Yes

Note The first required element performed of each type will be the one called by the Technical Panel and evaluated by the judges as the required one for the current year.

ADVANCED MASTERS SOLO COMPULSORY DANCE

**Athletes who are at turning at least 30 years of age in the year of competition
This is a stand alone event. It is not combined with Free Dance.**

DANCES:	Roller Samba Little Waltz	Tempo: 104 Samba Tempo: 132 Waltz	4 sequences 2 sequences
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ADVANCED MASTERS SOLO FREE DANCE

**Athletes who are at turning at least 30 years of age in the year of competition
This is a stand alone event. It is not combined with Compulsories.**

Time: 2 minutes 30 seconds (+/- 10 seconds)

REQUIREMENTS

Footwork Sequence	Artistic Sequence	Travelling	Choreo Step
Max Level 2 max 30 seconds	Max Level 2 max 30 seconds	Max Level 2	Yes

MASTERS SOLO COMPULSORY DANCE

Subject to General Administrative Item 10, those turning at least 30 years of age in the year of competition
 This is a stand alone event. It is not combined with Style Dance.

DANCES:	Skaters March	Tempo: 100 March	4 sequences
	Carlos Tango	Tempo: 96 Tango	4 sequences

MASTERS SOLO STYLE DANCE

Subject to General Administrative Item 10, those turning at least 30 years of age in the year of competition
 This is a stand alone event. It is not combined with Compulsories.

Time:	2 minutes (+/- 10 seconds)		
Theme:	Classic Medley - Waltz, Classic Polka, March, Galop		
Compulsory Dance Element:	Skaters March	Tempo: 100 March	2 sequences
Requirements:	Footwork Sequence - maximum Level 1 - maximum 20 seconds The 4 steps and turns that will be counted towards the level are: Cross in front, Inside Three Turn, Outside Three turn, Open Mohawk		

JUNIOR COUPLES DANCE

Athletes must be at least 12 years of age before 1 January and not yet 19 years of age by and including 31 December in the year of the World Skate Oceania Artistic Skating Championships (12 to 18 years). This is based on the age of the oldest partner. Any athlete who is younger than 17 years of age in the year of competition and opts to nominate in Junior remain in Junior grade until they become Senior age.
Junior Couples Dance is composed of both Style Dance and Free Dance events. Skaters must skate in both events.

STYLE DANCE Time: 3 minutes (+/- 10 seconds)

The selection of rhythms used is a minimum of 2 and a maximum of 3 different rhythms. The choice of 2 rhythms may include the use of 2 different music selections for the same rhythm however this may only be done for 1 of the selected rhythms. The choice of 3 different rhythms may NOT include the use of two different music selections for the same rhythm.

One of the selected rhythms must be the rhythm required for the Pattern Dance Sequence. During the Pattern Dance Sequence, a change of music selection is NOT permitted.

2020 JUNIOR COUPLES STYLE DANCE REQUIREMENTS

Theme: Latin Medley - Mambo, Salsa, Merengue, Bachata, Bossa nova, Batucada, Cha Cha Cha, Samba, Rumba

Compulsory Dance/Pattern Dance: Golden Samba

Footwork Seq	Stationary Lift	Cluster	Compulsory Sequence
Hold – max 50 seconds	Yes	Hold	Yes

Note The first required element performed of each type will be the one called by the Technical Panel and evaluated by the judges as the required one for the current year.

FREE DANCE: Time: 3 minutes 50 seconds (+/- 10 seconds)

2020 JUNIOR COUPLES FREE DANCE REQUIREMENTS

Footwork Seq	Travelling	Choreo Lift	Stationary Lift	Rotational Lift	Combo Lift	Cluster
Hold – max 50 seconds	Yes	Yes	Yes	Yes	Yes	No Hold

Note The first required element performed of each type will be the one called by the Technical Panel and evaluated by the judges as the required one for the current year.

SENIOR COUPLES DANCE

Athletes must be at least 12 years of age before 1 January in the year of competition. This is based on the age of the oldest partner. Any athlete who is younger than 19 years of age in the year of competition must remain in Senior grade.

Senior Couples Dance is composed of both Style Dance and Free Dance events. Skaters must skate in both events.

STYLE DANCE Time: 3 minutes (+/- 10 seconds)

The selection of rhythms used is a minimum of 2 and a maximum of 3 different rhythms. The choice of 2 rhythms may include the use of 2 different music selections for the same rhythm however this may only be done for 1 of the selected rhythms. The choice of 3 different rhythms may NOT include the use of two different music selections for the same rhythm.

One of the selected rhythms must be the rhythm required for the Pattern Dance Sequence. During the Pattern Dance Sequence, a change of music selection is NOT permitted.

2020 SENIOR COUPLES STYLE DANCE REQUIREMENTS

Theme: Modern Medley - Disco Music, Pop, Dance, Hip Hop, Soul, Rap, Techno, House, Hard Rock

Compulsory Dance/Pattern Dance: Iceland Tango

Footwork Seq	Rotational Lift	Cluster	Compulsory Sequence
Hold – max 50 seconds	Yes	Hold	Yes

Note The first required element performed of each type will be the one called by the Technical Panel and evaluated by the judges as the required one for the current year.

FREE DANCE: Time: 3 minutes 50 seconds (+/- 10 seconds)

2020 SENIOR COUPLES FREE DANCE REQUIREMENTS

Footwork Seq	Travelling	Choreo Lift	Stationary Lift	Rotational Lift	Combo Lift	Cluster
Hold – max 50 seconds	Yes	Yes	Yes	Yes	Yes	No Hold

Note The first required element performed of each type will be the one called by the Technical Panel and evaluated by the judges as the required one for the current year.

ADVANCED MASTERS COUPLES COMPULSORY DANCE

**Athletes who are at turning at least 30 years of age in the year of competition
This is a stand alone event. It is not combined with Free Dance.**

DANCES:	Roller Samba	Tempo: 104 Samba	2 sequences
	Little Waltz	Tempo: 132 Waltz	4 sequences

ADVANCED MASTERS COUPLES FREE DANCE

**Athletes who are at turning at least 30 years of age in the year of competition
This is a stand alone event. It is not combined with Compulsories.**

Time: 3 minutes (+/- 10 seconds)

REQUIREMENTS

Hold	No Hold	Travel	Choreo Lift	Stationary Lift	Rotational Lift (Optional)
Max Level 2 max 30 seconds	Max Level 2 max 30 seconds	Max Level 2	Yes	Max Level 2	Max Level 2

MASTERS COUPLES COMPULSORY DANCE

**Subject to General Administrative Item 10, those turning at least 30 years of age in the year of competition
This is a stand alone event. It is not combined with Style Dance.**

DANCES:	Skaters March	Tempo: 100 March	4 sequences
	Carlos Tango	Tempo: 96 Tango	4 sequences

MASTERS COUPLES STYLE DANCE

**Subject to General Administrative Item 10, those turning at least 30 years of age in the year of competition
This is a stand alone event. It is not combined with Compulsories.**

Time:	2 minutes (+/- 10 seconds)		
Theme:	Classic Medley - Waltz, Classic Polka, March, Galop		
Compulsory Dance Element:	Skaters March	Tempo: 100 March	2 sequences
Requirements:	Dance Hold Footwork Sequence - maximum Level 1 - maximum 20 seconds The 4 steps and turns that will be counted towards the level are: Cross in front, Inside Three Turn, Outside Three turn, Open Mohawk		

FREE SKATING

CADET FREE SKATING

Athletes turning 14 or 15 years of age in the year of competition

Short Program

2 minutes 30 seconds +/- 5 seconds

Long Program

3 minutes 30 seconds +/- 10 seconds

REQUIREMENTS (For further detail, refer to Rules for Artistic Skating Competitions – Free Skating (Official Regulation Artistic - Free 2020_1809 Updated 17-09-2019) [[click the bookmark to show this document](#)].

Short Program Cadet

- Axel – single, double or triple.
- Jumps combination from 2 to 4 jumps including connecting jumps (one rotation jumps). In calculating the value of the combination jumps the connecting jumps will not be counted.
- Solo jump – single, double, triple... (cannot be an Axel).
- One position spin.
- One combination spin. One of the spins must be a sit spin. Maximum 5 positions.
- **One footwork sequence, maximum level 3, maximum 30 seconds.**

Long Program Cadet

- A maximum of 8 jumps are allowed excluding connecting 1 rotations jumps in the combinations.
- Maximum 2 jumps combinations are allowed.
- The number of jumps within the combination cannot be more than 5 including the connecting jumps.
- The technical value will be awarded just to double and triple jumps in the combination.
- It is mandatory to perform an Axel jump (single, double, triple) that can be presented also in combination.
- Axel, doubles and triples cannot be presented more than twice. If presented twice, one must be in combination.
- **Minimum 2, maximum 3 spin elements are allowed.** One of them **MUST** be a combination spin (maximum 5 positions) and must include a sit spin and **one MUST be a solo spin**. The same kind of spin cannot be performed more than twice in the whole program (ie maximum two inverted, maximum two forward heel etc.). Broken is not allowed. The three spins must be different.
- One footwork sequence maximum level **3, maximum 30 seconds.**

YOUTH FREE SKATING

Athletes turning 16 years of age in the year of competition

Short Program

2 minutes 30 seconds +/- 5 seconds

Long Program

4 minutes +/- 10 seconds

REQUIREMENTS (For further detail, refer to Rules for Artistic Skating Competitions – Free Skating (Official Regulation Artistic - Free 2020_1809 Updated 17-09-2019) [[click the bookmark to show this document](#)].

Short Program Youth

- Axel – single, double or triple.
- Jumps combination from 2 to 4 jumps including connecting jumps (one rotation jumps). In calculating the value of the combination jumps the connecting jumps will not be counted.
- Solo jump – single, double, triple... (cannot be an Axel).
- One position spin.
- One combination spin. One of the spins must be a sit spin. Maximum 5 positions.
- **One footwork sequence, maximum level 4, maximum 40 seconds.**

Long Program Youth

- A maximum of 8 jumps for women and 9 jumps for men excluding the connecting 1 rotation jumps in the combination.
- Maximum 3 jumps combinations.
- The number of jumps within the combination cannot be more than 5 including the connecting jumps.
- The technical value will be awarded just to double and triple jumps in the combination.
- It is mandatory to perform an Axel jump (single, double, triple) that can be presented also in combination.
- Axel, doubles and triples cannot be presented more than twice. If presented twice, one must be in combination.
- **Minimum 2, maximum 3 spin elements are allowed.** One of them **MUST** be a combination spin (maximum 5 positions) and must include a sit spin and **one MUST be a solo spin.** The same kind of spin cannot be performed more than twice in the whole program (ie maximum two inverted, maximum two forward heel etc.). Broken is not allowed. The three spins must be different.
- One footwork sequence maximum level 4, **maximum forty (40) seconds.**
- One choreographic sequence.

JUNIOR FREE SKATING

Athletes must be at least 12 years of age before 1 January and not yet 19 years of age by and including 31 December in the year of the World Skate Oceania Artistic Skating Championships (12 to 18 years). Any athlete who is younger than 17 years of age in the year of competition and opts to nominate in Junior remain in Junior grade until they become Senior age.

Short Program

2 minutes 45 seconds +/- 5 seconds

Long Program

4 minutes 15 seconds to 4 minutes 30 seconds (ladies)

4 minutes 30 seconds +/- 10 seconds (men)

SENIOR FREE SKATING

Athletes must be at least 12 years of age before 1 January in the year of competition. Any athlete who is younger than 19 years of age in the year of competition must remain in Senior grade.

Short Program

2 minutes 45 seconds +/- 5 seconds

Long Program

4 minutes 15 seconds to 4 minutes 30 seconds (ladies)

4 minutes 30 seconds +/- 10 seconds (men)

REQUIREMENTS (For further detail, refer to Rules for Artistic Skating Competitions – Free Skating (Official Regulation Artistic - Free 2020_1809 Updated 17-09-2019) [[click the bookmark to show this document](#)].

Short Program Junior and Senior

- Axel – single, double or triple.
- Jumps combination from 2 to 4 jumps including connecting jumps (one rotation jumps). In calculating the value of the combination jumps the connecting jumps will not be counted.
- Solo jump – single, double, triple (cannot be an Axel).
- One position spin.
- One combination spin. One of the spins must be a sit spin. Maximum 5 positions.
- Footwork sequence **maximum 40 seconds.**

Long Program Junior and Senior

Jumps:

- A maximum of 8 jumps for women and 9 jumps for men excluding the connecting 1 rotation jumps in the combination.
- Maximum 3 jumps combinations.
- The number of jumps within the combination cannot be more than 5 including the connecting jumps.
- The technical value will be awarded just to double and triple jumps in the combination.
- It is mandatory to perform an Axel jump (single, double, triple) that can be presented also in combination.
- Axel, doubles and triples cannot be presented more than twice. If presented **twice**, one must be in combination.

Spins:

- **Minimum 2, maximum 3 spin elements are allowed.** One of them **MUST** be a combination spin (maximum 5 positions) and must include a sit spin and **one MUST be a solo spin.** The same kind of spin cannot be performed more than twice in the whole program (i.e. maximum two inverted, maximum two broken, maximum two forward heel etc.). The three spins must be different.

Footwork sequences:

- One footwork sequence, maximum 40 seconds.
- One choreographic sequence.

MASTERS FREE SKATING

Long Program Only

2 minutes 45 +/- 10 seconds

Athletes aged 21 years and over in the year of competition

Jump elements

- A maximum of 12 jumps of 1 rotation. Within the 12 jumps Axel, double Toe Loop and double Salchow and Waltz Jump are allowed.
- Maximum 2 jumps combinations are allowed.
- The number of jumps within the combination cannot be more than 5.
- It is mandatory to perform an Axel or a Waltz jump that can be presented in combination
- Axel and doubles cannot be presented more than twice. If presented twice, one must be in combination.
- The same **single rotation** jump cannot be presented more than 3 times.
- In the program there must be at least one Toe Loop element (single or double).

Spin elements

- **Two spin elements must be performed.** One of them **MUST** be a combination spin (maximum 3 positions)
- Broken ankle, heel **and** inverted are **NOT** allowed
- The 2 spins must be different

Footwork

- One footwork sequence maximum level 2, **maximum 30 seconds.**
- The 4 steps and turns that will be counted towards the level are: Cross in front, Inside Three Turn, Outside Three turn, Open Mohawk

For a full list of regulations and specifications regarding the technical elements and associated levels for each grade, please refer to the relevant World Skate Rules for Artistic Skating Competitions Manuals 2020:

- Rules for Artistic Skating Competitions – General (Official Regulation Artistic - General 2020) [\[click the bookmark to show this document\]](#);
- Rules for Artistic Skating Competitions – Free Skating (Official Regulation Artistic - Free 2020_1809 Updated 17-09-2019) [\[click the bookmark to show this document\]](#);
- Rules for Artistic Skating Competitions – Artistic Impression (Official Regulation Artistic - Artistic Impression 2020) [\[click the bookmark to show this document\]](#);
- Rollart Free Skating Values (ROLLART - Free skating values 2020) [\[click the bookmark to show this document\]](#).

INLINE FREE SKATING

CADET AND YOUTH INLINE

Athletes turning 14 or 15 years of age in the year of competition (Cadet)

Athletes turning 16 years of age in the year of competition (Youth)

Short Program

2 minutes 20 seconds +/- 5 seconds

Long Program

3 minutes 30 seconds +/- 10 seconds

JUNIOR AND SENIOR INLINE

Athletes must be at least 12 years of age before 1 January and not yet 19 years of age by and including 31 December in the year of the World Skate Oceania Artistic Skating Championships (12 to 18 years). Any athlete who is younger than 17 years of age in the year of competition and opts to nominate in Junior remain in Junior grade until they become Senior age. (Junior)

Athletes must be at least 12 years of age before 1 January in the year of competition. Any athlete who is younger than 19 years of age in the year of competition must remain in Senior grade. (Senior)

Short Program

2 minutes 40 seconds +/- 5 seconds

Long Program

4 minutes +/- 10 seconds (ladies)

From 4 minutes to 4 minutes 30 seconds (men)

For a full list of regulations and specifications regarding the technical elements and associated levels for each grade, please refer to the relevant World Skate Rules for Artistic Skating Competitions Manuals 2020:

- Rules for Artistic Skating Competitions – General (Official Regulation Artistic - General 2020) [\[click the bookmark to show this document\]](#);
- Rules for Artistic Skating Competitions – Inline (Official Regulation Artistic - Inline 2020) [\[click the bookmark to show this document\]](#);
- Rules for Artistic Skating Competitions – Artistic Impression (Official Regulation Artistic - Artistic Impression 2020) [\[click the bookmark to show this document\]](#).

FREE SKATING PAIRS

CADET AND YOUTH PAIRS

Athletes turning 14 or 15 years of age in the year of competition (Cadet)

Athletes turning 16 years of age in the year of competition (Youth)

Short Program

2 minutes 30 seconds +/- 5 seconds

Long Program

3 minutes 30 seconds +/- 10 seconds

JUNIOR AND SENIOR PAIRS

Athletes must be at least 12 years of age before 1 January and not yet 19 years of age by and including 31 December in the year of the World Skate Oceania Artistic Skating Championships (12 to 18 years). Any athlete who is younger than 17 years of age in the year of competition and opts to nominate in Junior remain in Junior grade until they become Senior age. (Junior)

Athletes must be at least 12 years of age before 1 January in the year of competition. Any athlete who is younger than 19 years of age in the year of competition must remain in Senior grade. (Senior)

Short Program

3 minutes +/- 5 seconds

Long Program

4 minutes 30 seconds +/- 10 seconds

The category will be determined by either:

- the age of the male skater or;
- the age of the oldest partner.

In order to have less effect on already established pairs, for the year 2020 pairs that have one skater of the pair in one age category and the other in another category can choose to skate in either the category of the age of the male skater or the category of the age of the oldest partner.

As of 2021, the category will be determined by the age of the oldest partner.

For a full list of regulations and specifications regarding the technical elements and associated levels for each grade, please refer to the relevant World Skate Rules for Artistic Skating Competitions Manuals 2020:

- Rules for Artistic Skating Competitions – General (Official Regulation Artistic - General 2020) [\[click the bookmark to show this document\]](#);
- Rules for Artistic Skating Competitions – Pairs (Official Regulation Artistic - Pairs 2020) [\[click the bookmark to show this document\]](#);
- Rules for Artistic Skating Competitions – Artistic Impression (Official Regulation Artistic - Artistic Impression 2020) [\[click the bookmark to show this document\]](#);
- Rollart Pairs Values (ROLLART - Pairs values 2020) [\[click the bookmark to show this document\]](#).

PRECISION

JUNIOR PRECISION

4 minutes +/- 10 seconds

16 skaters (maximum 4 reserves)

Athletes must be at least 12 years of age before
1 January and not yet 19 years of age by and including
31 December in the year of the World Skate Oceania
Artistic Skating Championships (12 to 18 years of age)

SENIOR PRECISION

4 minutes 30 seconds +/- 10 seconds

16 skaters (maximum 4 reserves)

Athletes must be at least 12 years of age before
1 January in the year of the World Skate Oceania
Artistic Skating Championships (12 years of age and
over)

For a full list of regulations and specifications regarding the technical elements and associated levels for each grade, please refer to the relevant World Skate Rules for Artistic Skating Competitions Manuals 2020:

- Rules for Artistic Skating Competitions – General (Official Regulation Artistic - General 2020) [\[click the bookmark to show this document\]](#);
- Rules for Artistic Skating Competitions – Precision (Official Regulation Artistic - Precision 2020) [\[click the bookmark to show this document\]](#);
- Rules for Artistic Skating Competitions – Artistic Impression (Official Regulation Artistic - Artistic Impression 2020) [\[click the bookmark to show this document\]](#);
- Rollart Precision Values (ROLLART - Precision values 2020) [\[click the bookmark to show this document\]](#).

SHOW AND QUARTETS

LARGE GROUPS

4 minutes 30 seconds to 5 minutes +/- 10 seconds

16 to 30 skaters (maximum 4 reserves)

Athletes must be at least 12 years of age before 1 January in the year of the World Skate Oceania Artistic Skating Championships (12 years of age and over in the year of competition)

SMALL GROUPS

4 minutes 30 seconds to 5 minutes +/- 10 seconds

6 to 12 skaters (maximum 2 reserves)

Athletes must be at least 12 years of age before 1 January in the year of the World Skate Oceania Artistic Skating Championships (12 years of age and over in the year of competition)

JUNIOR GROUPS

3 minutes 30 seconds to 4 minutes +/- 10 seconds

8 to 16 skaters (maximum 2 reserves)

Athletes must be at least 12 years of age before 1 January **and not yet 19 years of age by and including 31 December in the year of the World Skate Oceania Artistic Skating Championships (12 to 18 years of age in the year of competition)**

QUARTET CADET

3 minutes +/- 10 seconds

4 skaters (maximum 1 reserve)

Athletes must be at least 12 years of age before 1 January and not yet 16 years of age by and including 31 December in the year of the World Skate Oceania Artistic Skating Championships (12 to 15 years of age in the year of competition)

QUARTET JUNIOR

3 minutes +/- 10 seconds

4 skaters (maximum 1 reserve)

Athletes must be at least 12 years of age before 1 January and not yet 19 years of age by and including 31 December in the year of the World Skate Oceania Artistic Skating Championships (12 to 18 years of age in the year of competition)

QUARTET SENIOR

3 minutes +/- 10 seconds

4 skaters (maximum 1 reserve)

Athletes must be at least 12 years of age before 1 January in the year of the World Skate Oceania Artistic Skating Championships (12 years and over in the year of competition)

For a full list of regulations and specifications regarding the technical elements and associated levels for each grade, please refer to the relevant World Skate Rules for Artistic Skating Competitions Manuals 2020:

- Rules for Artistic Skating Competitions – General (Official Regulation Artistic - General 2020) [\[click the bookmark to show this document\]](#);
- Rules for Artistic Skating Competitions – Show (Official Regulation Artistic - Show 2020) [\[click the bookmark to show this document\]](#);
- Rules for Artistic Skating Competitions – Artistic Impression (Official Regulation Artistic - Artistic Impression 2020) [\[click the bookmark to show this document\]](#).



**CERTIFICATE OF AUTHENTICATION
OF MUSIC CHOSEN FOR “STYLE DANCE”**

I*, _____(1), as _____(2)
certify for the appropriate action that the musical composition skated
by _____(3),
based in _____(4) for Style Dance by World Skate
Technical Commission of the current year, is authentic repertoire of
_____ (5), obeying the mandatory requirements
for the music of the Pattern Dance Sequence _____(6),
from ____/____(7), respecting the rhythm _____(8) and
the allowed ____ (9) bpm.

SIGNATURE:

DATE (dd/mm/yyyy):

**note: This must be certified by a “professional” person who is qualified to sign the form, and not by a teacher at school, or a private person who plays an instrument*

(1) Name of person authorising

(2) Person authorising qualifications

(3) Name/s of Skater and Country

(4) Theme of the Style Dance

(5) Rhythm/s chosen

(6) Name of the Compulsory Dance

(7) Time of when the Step Sequence starts / Time of when the Step Sequence ends

(8) Rhythm of the PdStSq

(9) Tempo form the piece of music of the PdStSq