

# N . Z . F . R . S

## OSCAR NOMINATIONS - ARTISTIC

### OBJECTIVES:

To ensure that members are aware of the nomination process for the selection of the Artistic OSCAR awards.

### PROCEDURES:

1. Oscar nominations are considered for the most outstanding performance at the NZ Artistic Championships. Nominations can be for the following categories:
  - Individual skaters, dance / free-skating pairs, quartets, precision teams and show teams.
2. These are prestigious awards made by the NZFRS Board Members and Event Manager from written nominations, received from any registered member and must be signed by an official or Team Manager.
3. In making nominations and considering selections, it is important to consider what makes up an outstanding performance. One which can be measured both objectively and subjectively.
  - Firstly, it can be a performance of near flawless technical qualities demonstrated by the marks awarded, and the margin of superiority over the rest of the field.
  - More subjectively, it can be a spectacular, crowd pleasing performance that catches the imagination of the spectators.
  - It also can be a performance that shows great courage or sportsmanship under pressure or stress.
  - An outstanding performance can be an unusual expression of artistic impression or great precision.
4. While recognising that different disciplines have different characteristics, an outstanding performance is one that must be truly memorable in the eyes of officials, spectators and fellow competitors.
5. An outstanding performance is one that sets the crowd abuzz and is felt as well as seen.
6. **OSCARS** should not be awarded merely on the basis of the number of medals won, although this may be a relevant consideration in some circumstances.
7. **OSCARS** can be awarded in any discipline and the characteristics of that discipline will be taken into account in making judgements on the performance.
8. In making awards, Championship Committee will make a small citation demonstrating the reasoning behind their decision.

### PURPOSE:

To ensure clear guide lines for members to follow when submitting nominations for the **OSCAR Awards**.

Approved	December 2015
Last Amended	May 2019
Next review	May 2021

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OSCAR NOMINATION FORM

[Applications close with the Event Manager refer to Policy No 1.10A for further details]

Name of Skater being nominated \_\_\_\_\_

Event Name and Number \_\_\_\_\_

Briefly describe the performance that had near flawless technical qualities demonstrated by the marks awarded, the margin of superiority over the rest of the field, or the shattering of a long standing record

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Briefly describe how it was a spectacular performance that was both crowd-pleasing and caught the imagination of the spectators

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If applicable briefly describe whether the performance show great courage or sportsmanship under pressure or stress

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If applicable briefly describe whether the performance showed an unusual expression of artistic impression, great precision or sheer power and speed

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

While recognising that different disciplines have different characteristics, an outstanding performance is one that must be truly memorable in the eyes of the judges and officials, spectators and fellow competitors. An outstanding performance is one that sets the crowd abuzz and is felt as well as seen. Briefly describe your thoughts

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name of person making the nomination: \_\_\_\_\_

Signature \_\_\_\_\_ Role \_\_\_\_\_

[Must be a Team Manager or an Official]